

# SECOND MISSA BREVIS

Mass of St. John the Baptist

KYRIE

by Charlotte Ellis

Soprano (S): Rest

Alto (A): *p* Ky-ri-e e-le-i-son,

Tenor (T): Rest

Bass (B): *p* Ky-ri-e e-le-i-son,

Organ: Accompaniment

Tempo: *mf* (for Tenor part)

5

Soprano (S): *f* Chri-ste e-le-i-son, Ky-ri-e e-le-i-son, *p* Ky-ri-e e-le-i-son.

Alto (A): Ky-ri-e e-le-i-son, Ky-ri-e e-le-i-son.

Tenor (T): Ky-ri-e e-le-i-son, *p* Ky-ri-e e-le-i-son.

Bass (B): Ky-ri-e e-le-i-son, Ky-ri-e e-le-i-son.

Organ: Accompaniment

# SECOND MISSA BREVIS

## GLORIA

Charlotte Ellis

S  
et in ter-ra pax ho-mi-ni-bus bo-nae vo-lun-ta-tis. be-ne

A  
et in ter-ra pax ho-mi-ni-bus bo-nae vo-lun-ta-tis. be-ne

T  
et in ter-ra pax ho-mi-ni-bus bo-nae vo-lun-ta-tis. Lau-da-mus te,

B  
et in ter-ra pax ho-mi-ni-bus bo-nae vo-lun-ta-tis. Lau-da-mus te,

Organ

7  
di-ci-mus te, glo-ri-fi-ca-mus te, Gra-ti-as a-gi-mus ti-bi prop-ter

di-ci-mus te, glo-ri-fi-ca-mus te, Gra-ti-as a-gi-mus ti-bi prop-ter

a-do-ra-mus te, Gra-ti-as a-gi-mus ti-bi prop-ter

a-do-ra-mus te, Gra-ti-as a-gi-mus ti-bi prop-ter

a-do-ra-mus te, Gra-ti-as a-gi-mus ti-bi prop-ter

12

mag-nam glo-ri-am tu-am. Do-mi-ne De-us, Rex cae-les-tis,  
 mag-nam glo-ri-am tu-am. Do-mi-ne De-us, Rex cae-les-tis,  
 mag-nam glo-ri-am tu-am. Do-mi-ne De-us, Rex cae-les-tis,  
 mag-nam glo-ri-am tu-am.

18

De-us Pa-ter om-ni-po-tens Do-mi-ni Fi-li u-ni-ge-ni-te Je-su Chris-  
 De-us Pa-ter om-ni-po-tens Do-mi-ni Fi-li u-ni-ge-ni-te Je-su Chris-  
 De-us Pa-ter om-ni-po-tens Do-mi-ni Fi-li u-ni-ge-ni-te Je-su Chris-  
 De-us Pa-ter om-ni-po-tens Do-mi-ni Fi-li u-ni-ge-ni-te Je-su Chris-

24

te. Do- mi- ne De- us Ag- nus De- i, Fi- li- us Pa- tris qui

te. Do- mi- ne De- us Ag- nus De- i

te.

te.

31

tol- lis pec- ca- ta mun- di mi- se- re- re no- bis; qui tol- lis pec-

qui tol- lis pec-

qui tol- lis pec-

qui tol- lis pec-

37

ca- ta mun- di sus- ci- pe de- pre- ca- ti- o- nem no- stram;

ca- ta mun- di sus- ci- pe de- pre- ca- ti- o- nem no- stram;

ca- ta mun- di sus- ci- pe de- pre- ca- ti- o- nem no- stram;

ca- ta mun- di sus- ci- pe de- pre- ca- ti- o- nem no- stram, qui

43

mi- se- re- re no- bis. Quo- ni- am to

mi- se- re- re no- bis. Quo- ni- am to

mi- se- re- re no- bis. Quo- ni- am to

se- des ad dex- ter- ram Pa- tris, mi- se- re- re no- bis. Quo- ni- am to

50

so-lus san-ctus tu so-lus al-tis-si-mus Je-su Chri-

so-lus san-ctus tu so-lus Do-mi-nus, Je-su Chri-

so-lus san-ctus tu so-lus al-tis-si-mus Je-su Chri-

so-lus san-ctus tu so-lus Do-mi-nus, Je-su Chri-

56

ste, cum san-cto spi-ri-tu in glo-ri-a De-i Pa-tris. A-men.

ste, cum san-cto spi-ri-tu in glo-ri-a De-i Pa-tris. A-men.

ste, cum san-cto spi-ri-tu in glo-ri-a De-i Pa-tris. A-men.

ste, cum san-cto spi-ri-tu in glo-ri-a De-i Pa-tris. A-men.

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## SANCTUS

by Charlotte Ellis

S  
*p* San- ctus, san- ctus, san- ctus Do- mi- nus De- us Sa- ba- oth. *mf* Ple- ni sunt coe- li et

A  
*p* San- ctus, san- ctus, san- ctus Do- mi- nus De- us Sa- ba- oth. *mf* Ple- ni sunt coe- li et

T  
*mf* San- ctus, san- ctus Do- mi- nus De- us Sa- ba- oth. Ple- ni sunt coe- li et

B  
Do- mi- nus De- us Sa- ba- oth. Ple- ni sunt coe- li et

Organ  
*p*

6  
*p* ter- ra glo- ri- a tu- a Hos- sa- na in ex- cel- sis *f* Be- ne- dic- tus qui *mp*

ter- ra glo- ri- a tu- a Hos- sa- na in ex- cel- sis *p* Be- ne- dic- tus qui *f* *mp*

ter- ra glo- ri- a tu- a Be- ne- dic- tus qui *f* *mp*

ter- ra glo- ri- a tu- a Be- ne- dic- tus

13

ve-nit in no-mi-ne Do-mi-ne. *p* in ex-cel-sis in ex-cel-sis.

ve-nit in no-mi-ne Do-mi-ne. *p* in ex-cel-sis in ex-cel-sis.

ve-nit in no-mi-ne Do-mi-ni. Hos-sa-na, Hos-sa-na.

Hos-sa-na, Hos-sa-na.



# SECOND MISSA BREVIS

## AGNUS DEI

Charlotte Ellis

S

*mf*  
Ag- nus De- i qui tol- lis pec- ca- ta mun- di,

A

T

B

Organ

4

*p*  
mi- se- re- re no- bis. mi- se- re- re no- bis.

*p*  
mi- se- re- re no- bis. *mf*  
Ag- nus De- i qui tol- lis pec- ca- ta mun- di mi- se- re- re no- bis.

*p*  
mi- se- re- re no- bis. mi- se- re- re no- bis.

*p*  
mi- se- re- re no- bis. mi- se- re- re no- bis.

8

Ag-nus De-i qui tol-lis pec-ca-ta mun-di,  
 Ag-nus De-i qui tol-lis pec-ca-ta mun-di,

12

do- na no- bis pa- cem, do- na no- bis pa- cem, pa- cem.  
 do- na no- bis pa- cem, pa- cem.  
 Do- na no- bis pa- cem, pa- cem.  
 Do- na no- bis pa- cem, pa- cem.