

FIRST MISSA BREVIS

The Resurrection Mass

Kyrie (6-fold)

Charlotte Ellis

S
Ky- ri- e e- le- i- son,

A
Ky- ri- e e- le- i- son, Chris- te e- le- i- son,

T
Ky- ri- e e- le- i- son, Ky- ri- e e- le- i- son,

B
Ky- ri- e e- le- i- son,

Organ

The first system of the musical score is for the beginning of the Kyrie. It features five staves: Soprano (S), Alto (A), Tenor (T), Bass (B), and Organ. The key signature is B-flat major (two flats) and the time signature is common time (C). The Soprano part begins with a whole rest followed by a half note G4, quarter notes A4 and B4, and a half note C5. The Alto part begins with a whole rest followed by a half note G4, quarter notes A4 and B4, and a half note C5. The Tenor part begins with a half note G3, quarter notes A3 and B3, and a half note C4. The Bass part begins with a whole rest followed by a half note G2, quarter notes A2 and B2, and a half note C3. The Organ part provides harmonic support with chords in both hands.

7
Chris- te e- le- i- son, Ky- ri- e e- le- i- son, Ky- ri- e e- le- i- son.

Chris- te e- le- i- son, Ky- ri- e e- le- i- son, Ky- ri- e e- le- i- son.

Chris- te e- le- i- son, Ky- ri- e e- le- i- son, Ky- ri- e e- le- i- son.

Chris- te e- le- i- son, Ky- ri- e e- le- i- son.

The second system of the musical score continues the Kyrie. It features five staves: Soprano (S), Alto (A), Tenor (T), Bass (B), and Organ. The key signature is B-flat major (two flats) and the time signature is common time (C). The Soprano part begins with a half note G4, quarter notes A4 and B4, and a half note C5. The Alto part begins with a half note G4, quarter notes A4 and B4, and a half note C5. The Tenor part begins with a half note G3, quarter notes A3 and B3, and a half note C4. The Bass part begins with a half note G2, quarter notes A2 and B2, and a half note C3. The Organ part provides harmonic support with chords in both hands.

FIRST MISSA BREVIS

The Resurrection Mass

Gloria in Excelsis

Charlotte Ellis

Priest: Gloria in excelsis deo

S
Et in ter- ra pax ho- mi- ni- bus bo- nae vo- lun- ta- tis,

A
Et in ter- ra pax ho- mi- ni- bus bo- nae vo- lun- ta- tis,

T
Et in ter- ra pax ho- mi- ni- bus bo- nae vo- lun- ta- tis,

B

Organ

5

Lau- da- mus te, A- do- ra- mus te,

Lau- da- mus te, A- do- ra- mus te,

Be- ne- di- ci- mus te, Glo- ri- fi- ca- mus te.

10

Gra-ti-as a-gi-mus ti-bi prop-ter mag-nam glo-ri-am tu-am. Do-mi-ne De-us,

Gra-ti-as a-gi-mus ti-bi prop-ter mag-nam glo-ri-am tu-am. Do-mi-ne De-us,

Gra-ti-as a-gi-mus ti-bi prop-ter mag-nam glo-ri-am tu-am. Do-mi-ne De-us,

15

Rex cae-les-tis, De-us Pa-ter om-ni-po-tens. Do-mi-ne Fi-li

Rex cae-les-tis, De-us Pa-ter om-ni-po-tens. Do-mi-ne Fi-li

Rex cae-les-tis, De-us Pa-ter om-ni-po-tens. Do-mi-ne Fi-li

19

a little slower

u- ni- ge- ni- te, Je- su Chri- ste, Do- mi- ne De- us,

u- ni- ge- ni- te, Je- su Chri- ste, Do- mi- ne De- us,

u- ni- ge- ni- te, Je- su Chri- ste,

23

Ag- nus De- i, Fi- li- us Pa- tris,

Fi- li- us Pa- tris,

Ag- nus De- i, Fi- li- us Pa- tris, Qui tol- lis pe- ca- ta mun- di, mi- se-

28

Qui tol-lis pe-ca-ta mun-di, sus-ci-pe de-pre-ca-ti-o-nem
 Qui tol-lis pe-ca-ta mun-di, sus-ci-pe de-pre-ca-ti-o-nem
 re-re no-bis. Qui tol-lis pe-ca-ta mun-di,

34

no-stram, mi-se-re-re no-
 no-stram, mi-se-re-re no-
 Qui se-des ad dex-ter-am Pa-tris, mi-se-re-re no-

39 *a tempo*

bis. Quo-ni-am tu so-lus san-ctus, tu so-lus Do-mi-nus, tu

bis. Quo-ni-am tu so-lus san-ctus, tu so-lus Do-mi-nus, tu

bis. Quo-ni-am tu so-lus san-ctus, tu so-lus Do-mi-nus, tu

44

so-lus al-ti-si-mus, Je-su Chri-ste, Cum San-cto

so-lus al-ti-si-mus, Je-su Chri-ste, Cum San-cto

so-lus al-ti-si-mus, Je-su Chri-ste, Cum San-cto

49

The musical score consists of five staves. The top three staves are for voices (Soprano, Alto, and Tenor/Bass), each with the lyrics "Spi-ri-tu in glo-ri-a De-i Pa-tris. A-men. A-men." written below the notes. The bottom two staves are for piano accompaniment. The piano part features a rhythmic melody in the right hand and a supporting bass line in the left hand. The score concludes with a double bar line and repeat dots.

Spi-ri-tu in glo-ri-a De-i Pa-tris. A-men. A-men.

Spi-ri-tu in glo-ri-a De-i Pa-tris. A-men. A-men.

Spi-ri-tu in glo-ri-a De-i Pa-tris. A-men. A-men.

FIRST MISSA BREVIS

The Resurrection Mass

SANCTUS and BENEDICTUS as one piece

Charlotte Ellis

S
mp
Sanc- tus, Sanc- tus, Sanc- tus Do- mi- nus De- us Sa- ba- oth.

A
mp
Sanc- tus, Sanc- tus, Sanc- tus Do- mi- nus De- us Sa- ba- oth.

T
mp
Sanc- tus, Sanc- tus, Sanc- tus Do- mi- nus De- us Sa- ba- oth.

B
mp

Organ
mp

5 *cres.*

Ple- ni sunt coe- li et ter- ra glo- ri- a tu- a *p* Ho-

Ple- ni sunt coe- li et ter- ra glo- ri- a tu- a *p* Ho-

Ple- ni sunt coe- li et ter- ra glo- ri- a tu- a

9 Opt. solo

san- na in ex- cel- sis, Ho- san- na in ex- cel- sis. Be- ne-
 san- na in ex- cel- sis, Ho- san- na in ex- cel- sis.
p Ho- san- na in ex- cel- sis, Ho- san- na in ex-
p

13 tutti

dic- tus qui ve- nit in no- mi- ne Do- mi- ni. Ho-
 Ho-
 cel- sis. Ho-
 cel- sis. Ho-
 tutti

17

san- na in ex- cel- sis, Ho- san- na in ex- cel- sis. *pp*

san- na in ex- cel- sis, Ho- san- na in ex- cel- sis. *pp*

san- na in ex- cel- sis, Ho- san- na in ex- cel- sis. *pp*

pp

FIRST MISSA BREVIS

The Resurrection Mass

AGNUS DEI

Charlotte Ellis

S
A
T
B

Ag- nus De- i qui tol- lis pec- ca- ta mun- di,

Organ

The first system of the musical score is for the beginning of the Agnus Dei. It features four vocal staves (Soprano, Alto, Tenor, Bass) and an organ accompaniment. The key signature is B-flat major (two flats) and the time signature is common time (C). The organ part consists of a steady eighth-note accompaniment in the right hand and a simple bass line in the left hand. The vocal parts are mostly silent in this system, with the Tenor part beginning to sing the words "Ag- nus De- i qui tol- lis pec- ca- ta mun- di," in the third measure.

6

Mi- se- re- re no- bis. Ag- nus De- i qui
Mi- se- re- re no- bis.
Mi- se- re- re no- bis.

The second system of the musical score continues the vocal and organ parts. It begins with a measure rest (6) in the Soprano part. The vocal parts sing the words "Mi- se- re- re no- bis." in the first two measures, followed by a measure rest. The Tenor part then begins the phrase "Ag- nus De- i qui" in the third measure. The organ accompaniment continues with the same eighth-note pattern in the right hand and a simple bass line in the left hand.

12

tol- lis pec- ca- ta mun- di mi- se- re- re no- bis. Ag- nus
 Mi- se- re- re no- bis.
 Mi- se- re- re no- bis.

17

De- i qui tol- lis pec- ca ta mun- di, Do- na no- bis pa- cem.
 Do- na no- bis pa- cem.
 Do- na no- bis pa- cem.