

FIRST MISSA BREVIS

The Resurrection Mass

Kyrie (9-fold)

Charlotte Ellis

S Ky- ri- e e- le- i- son,

A Ky- ri- e e- le- i- son, Ky- ri- e e- le- i- son, Ky- ri- e e- le- i- son,

T Ky- ri- e e- le- i- son,

B Ky- ri- e e- le- i- son, Ky- ri- e e- le- i- son, Ky- ri- e e- le- i- son,

Organ

7

S Chris- te e- le- i- son,

A Chris- te e- le- i- son, Chris- te e- le- i- son, Chris- te e- le- i- son,

T Chris- te e- le- i- son,

B Chris- te e- le- i- son, Chris- te e- le- i- son,

Organ

13

Ky- ri- e e- le- i- son, Ky- ri- e e- le- i- son, Ky- ri- e e- le- i- son.
Ky- ri- e e- le- i- son, Ky- ri- e e- le- i- son, Ky- ri- e e- le- i- son.
Ky- ri- e e- le- i- son, Ky- ri- e e- le- i- son, Ky- ri- e e- le- i-
Ky- ri- e e- le- i- son, Ky- ri- e e- le- i- son.

The musical score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. It consists of five systems of staves. The first four systems are vocal parts: the top staff is the Soprano line, the second is the Alto line, the third is the Tenor line, and the fourth is the Bass line. The lyrics are written below each vocal line. The fifth system is the piano accompaniment, consisting of a grand staff with a treble and bass clef. The piano part features a steady accompaniment of chords, primarily triads and dyads, providing harmonic support for the vocalists.

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Gloria in Excelsis

Charlotte Ellis

Priest: Gloria in excelsis deo

Part 1

Et in ter- ra pax ho- mi- ni- bus bo- nae vo- lun- ta- tis,

Part 2

Et in ter- ra pax ho- mi- ni- bus bo- nae vo- lun- ta- tis,

Organ

5

Lau- da- mus te, A- do- ra- mus te,

Be- ne- di- ci- mus te, glo- ri- fi- ca- mus te,

10

Gra- ti- as a- gi- mus ti- bi prop- ter mag- nam glo- ri- am tu- am. Do- mi- ne De- us,

Gra- ti- as a- gi- mus ti- bi prop- ter mag- nam glo- ri- am tu- am. Do- mi- ne De- us,

15

Rex cae-les-tis, De-us Pa-ter om-ni-po-tens. Do-mi-ne Fi-li

rex cae-les-tis De-us Pa-ter om-ni-po-tens. Do-mi-ne Fi-li

19

u-ni-ge-ni-te, Je-su Chri-ste, Do-mi-ne De-us,

u-ni-ge-ni-te, Je-su Chri-ste. Do-mi-ne De-us,

a little slower

23

Ag-nus De-i, Fi-li-us Pa-tris,

Ag-nus De-i, Fi-li-us Pa-tris. Qui tol-lis pec-ca-ta mun-di mi-se

28

Qui tol-lis pe-ca-ta mun-di, sus-ci-pe de-pre-ca-ti-o-nem
re-re no-bis qui tol-lis pec-ca-ta mun-di Su-ci-pe de-pre-ca-ti-o-nem

34

no-stram, mi-se-re-re no-
no-stram. Qui se-des ad dex-ter-ram Pa-tris, mi-se-re-re no-

39

a tempo

bis. Quo-ni-am tu so-lus san-ctus, tu so-lus Do-mi-nus, tu
bis. Quo-ni-am tu so-lus san-ctus, tu so-lus Do-mi-nus, tu

44

so-lus al-ti-si-mus, Je-su Chri-ste, Cum San-cto

so-lus al-ti-si-mus, Je-su Chri-ste, Cum San-cto

The musical score for measures 44-48 consists of two vocal staves and a piano accompaniment. The vocal staves are in treble clef with a key signature of one sharp (F#). The lyrics are: "so-lus al-ti-si-mus, Je-su Chri-ste, Cum San-cto". The piano accompaniment features a right hand with a melodic line of eighth notes and a left hand with a simple harmonic accompaniment of chords and single notes.

49

Spi-ri-tu in glo-ri-a De-i Pa-tris. A-men. A-men.

Spi-ri-tu in glo-ri-a De-i Pa-tris. A-men. A-men.

The musical score for measures 49-53 consists of two vocal staves and a piano accompaniment. The vocal staves are in treble clef with a key signature of one sharp (F#). The lyrics are: "Spi-ri-tu in glo-ri-a De-i Pa-tris. A-men. A-men.". The piano accompaniment features a right hand with a melodic line of eighth notes and a left hand with a simple harmonic accompaniment of chords and single notes.

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SANCTUS and BENEDICTUS as separate pieces

Charlotte Ellis

Part 1
mp
Sanc- tus, Sanc- tus, Sanc- tus Do- mi- nus De- us Sa- ba- oth.

Part 2
mp
Sanc- tus, Sanc- tus, Sanc- tus Do- mi- nus De- us Sa- ba- oth.

Organ
mp

5 *cres.*
Ple- ni sunt coe- li et ter- ra glo- ri- a tu- a *p* Ho- san- na in ex-

Ple- ni sunt coe- li et ter- ra glo- ri- a tu- a Ho-

10

cel- sis, Ho- san- na in ex- cel- sis, Ho- san- na in ex- cel- sis.
 san- na in ex- cel- sis, Ho- san- na, Ho- san- na in ex- cel- sis.

15 after Consecrations

Be- ne- dic- tus, Be- ne- dic- tus qui ve- nit in no- mi- ne
 Be- ne- dic- tus qui ve- nit in no- mi- ne

21

Do- mi- ni. Ho- san- na in ex- cel- sis, Ho- san- na in ex- cel- sis.
 Do- mi- ni. Ho- san- na in ex- cel- sis, Ho- san- na in ex- cel- sis.

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The Resurrection Mass

AGNUS DEI

Charlotte Ellis

Part 1

Part 2

Organ

Ag-nus De-i qui tol-lis pec-ca-ta mun-

5

Mi-se-re-re no-bis.
di, Mi-se-re-re no-bis.

10

Ag-nus De-i qui tol-lis pec-ca-ta mun-di

14

mi-se-re-re no-bis. Ag-nus De-i qui

Mi-se-re-re no-bis.

18

tol-lis pec-ca-ta mun-di, Do-na no-bis pa-cem.

Do-na no-bis pa-cem.