

# Mass of Hope

## Kyrie

Charlotte Ellis

S

A

Organ

*p*

Ky-ri-e e - le - i-son,

5

Ky-ri-e e - le - i-son, Ky-ri - e e - le - i - son.

*cresc.*

Ky-ri-e e - le - i-son, Ky-ri - e e - le - i - son.

10

Chris - te e - lei - son, Chris - te e - lei - son,

*p* *mp*

Chris - te e - lei - son, Chris - te e - lei - son,

14

Chris - te, Chris - te e - le - i -

Chris - te, Chris - te e - le - i -

*f* *mf*

18

son. Ky - ri - e e - le - i - son, Ky - ri - e e -

son.

*p*

22

le - i - son, Ky - ri - e e - le - i - son, e - le - i - son.

*p*

# Mass of Hope

## Gloria

Charlotte Ellis

Part 1

*andante*

Part 2

Organ

Et in ter- ra pax ho- mi- ni- bus bo- nae vo- lun- ta- tis, Lau-

This system contains the first four measures of the Gloria. It features two vocal parts, Part 1 and Part 2, and an organ accompaniment. The music is in the key of D major (one sharp) and common time (C). The tempo is marked 'andante'. The lyrics are 'Et in ter- ra pax ho- mi- ni- bus bo- nae vo- lun- ta- tis, Lau-'. The organ part consists of a treble and bass staff with chords and moving lines.

5

da- mus te, Be- ne- di- ci- mus te, A- do- ra- mus te, Glo- ri- fi- ca- mus te.

This system contains measures 5 through 8. The lyrics are 'da- mus te, Be- ne- di- ci- mus te, A- do- ra- mus te, Glo- ri- fi- ca- mus te.'. The organ accompaniment continues with chords and moving lines.

9

Gra- ti- as a- gi- mus ti- bi prop- ter mag- nam glo- ri- am tu- am.

This system contains measures 9 through 12. The lyrics are 'Gra- ti- as a- gi- mus ti- bi prop- ter mag- nam glo- ri- am tu- am.'. The organ accompaniment concludes the system with sustained chords.

13 *cresc.* *rall.*

Do-mi-ne De-us, Rex cae-les-tis, De-us Pa-ter om-ni-po-tens.

19 *slower* *mp*

Do-mi-ne Fi-li-u-ni-ge-ni-te, Je-su Chri-ste, Do-mi-ne De-us,

24

Ag-nus De-i, Fi-li-us Pa-tris, Qui tol-lis pe-ca-ta mun-di, mi-se-

29

re-re no-bis. Qui tol-lis pe-ca-ta mun-di, sus-ci-pe de-pre-ca-ti-o-nem

34

no-stram, Qui se-des ad dex-te-ram Pa-tris, mi-se-re-re no-bis.

39

*Tempo I*

Quo-ni-am tu so-lus san-ctus, tu so-lus Do-mi-nus, tu so-lus al-

44 *poco rall.* *a tempo, mf.*

ti- si- mus, Je- su Chri- ste, Cum San- cto Spi- ri- tu in glo- ri- a  
glo- ri- a

49 *ritenuto*

De- i Pa- tris. A- men. A- men.  
A- men, A- men, A- men.

# Sanctus

S  
A

Organ

Sanc-tus, sanc-tus, sanc-tus Do-mi-nus De-us

The first system of the musical score for 'Sanctus' includes three staves. The top staff is for Soprano (S), the middle for Alto (A), and the bottom for Organ. The music is in a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. The lyrics 'Sanc-tus, sanc-tus, sanc-tus Do-mi-nus De-us' are written below the vocal staves. The organ part provides a harmonic accompaniment with chords and moving lines in both hands.

7

Sa-ba-oth. Ple-ni sunt c-li et ter-ra Glo-ri-a

The second system of the musical score continues the vocal and organ parts. It begins with a measure rest for the vocalists, indicated by a '7' above the staff. The lyrics 'Sa-ba-oth. Ple-ni sunt c-li et ter-ra Glo-ri-a' are written below the vocal staves. The organ part continues with its accompaniment.

14

*f*  
tu - a. Ho-sa - na in ex - cel - sis.

*f*

The third system of the musical score continues the vocal and organ parts. It begins with a measure rest for the vocalists, indicated by a '14' above the staff. The lyrics 'tu - a. Ho-sa - na in ex - cel - sis.' are written below the vocal staves. The organ part continues with its accompaniment. A dynamic marking of *f* (forte) is present above the vocal staves.

# Benedictus

S

A

Organ

Be - - ne - dic - tus qui

Detailed description: This system contains the first three measures of the Benedictus. The Soprano (S) and Alto (A) parts begin with a whole rest in the first measure, followed by a melodic line starting on G4. The Organ part provides accompaniment with chords in the right hand and a bass line in the left hand. The lyrics 'Be - - ne - dic - tus qui' are aligned with the vocal lines.

4

ve - nit in no - - mi - ne. Ho -

Detailed description: This system contains measures 4 through 6. The Soprano (S) part continues the melodic line, with a fermata over the final note. The Alto (A) and Organ parts continue their accompaniment. The lyrics 've - nit in no - - mi - ne. Ho -' are aligned with the vocal lines.

7

*f*

*f*

sa - na in ex - cel - sis.

Detailed description: This system contains measures 7 through 10. The Soprano (S) part features a melodic line with a fermata over the final note. The Alto (A) and Organ parts continue their accompaniment. The lyrics 'sa - na in ex - cel - sis.' are aligned with the vocal lines. The organ part includes a dynamic marking of *f* (forte).



# Agnus Dei

*Slowly*

S  
A  
Organ

4  
Ag - nus De - i qui tol - lis pe - ca - ta mun - di, mi - se -  
pe - ca - ta mun - di, mi - se -

7  
re - re no - bis. Ag - nus De - i qui tol - lis pe - ca - ta  
re - re no - bis. Ag - nus

11

mun - di, mi-se - re - re no - bis.  
mi-se - re - re no - bis.

15

Ag - nus De - i qui tol - lis pe - ca - ta mun -

18

di, do - na no - bis pa - cem.  
do - na no - bis pa - cem.